

Big Business

Gabriel Thibaudeau

A $\bullet = 132$ *cue#1 0:12*

Violin I *mf mp f*

Violin II *mf mp f*

Viola *mf mp f*

Violoncello *mf mp f pizz.*

Contrabass *mf mp f pizz.*

Piano

Vln. I *f mf*

Vln. II *f mf*

Vla. *f mf*

Vc. *f arco mf*

Cb. *f mf*

Pno *f mf*

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2

Vln. I *mp* *mf* *mp* *pizz.*

Vln. II *mp* *mf* *mp* *pizz.*

Vla. *mp* *mf* *mp* *pizz.*

Vc. *mp* *mf* *mp* *pizz.*

Cb. *mp* *mf* *mp* *pizz.*

Pno *mp* *mf* *mp* *pizz.*

Detailed description: This block contains the first system of the musical score, measures 2 through 9. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The music is in 2/4 time with a key signature of three flats. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf) for the first two measures, and mezzo-piano (mp) for the last two measures. The 'pizz.' (pizzicato) instruction is present in the final two measures for all instruments. The notation includes eighth and sixteenth notes, rests, and slurs.

12

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f* *pizz.* *arco*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno *p* *cresc.* *f* *pizz.* *arco*

Detailed description: This block contains the second system of the musical score, measures 12 through 19. It features the same six staves as the first system. The dynamics are marked as piano (p) for the first two measures, which include a crescendo (cresc.) leading to forte (f) in the final two measures. The 'pizz.' (pizzicato) instruction is present in the first two measures of the Piano and Violin II parts, while 'arco' (arco) is present in the final two measures of the Violin II and Piano parts. The Viola and Violoncello parts are marked mezzo-forte (mf) in the first two measures and forte (f) in the last two. The Contrabass part is marked mezzo-forte (mf) in the first two measures and forte (f) in the last two. The notation includes sixteenth-note patterns, slurs, and rests.

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16

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*
arco

Vc. *mf* *f* *mf*
pizz. *arco*

Cb. *mf* *f* *mf*
pizz. *arco*

Pno

20

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*
pizz.

Cb. *mp* *mf* *f*
pizz.

Pno