

Concerto pour piano, octuor et bande midi

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Score for the first system of the Concerto, measures 1-8. The tempo is marked $\text{♩} = 120$ and the movement is *1^{er} mou.*. The instruments and parts shown are:

- Cl (Clarinet): *pp*
- Cor (Cor Anglais): *pp*
- Bsn (Bassoon): *pp*
- V1 (Violin I): *pp*
- V2 (Violin II): *pp*
- Alt (Viola): *pp*
- Vce (Violoncelle): *pp*
- Ctb (Contrebasse): *pp*
- Synth (Synthesizer): Includes *GM 120 RevCymb*, *GM 032 GtrHarmo*, and *GM 032 GtrHarmo*. The right hand has a *mf* triplet pattern.
- Pno (Piano): *pp*

The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes. The strings play a steady accompaniment.

Score for the second system of the Concerto, measures 9-12. The instruments and parts shown are:

- cl (Clarinet): *mf*
- cor (Cor Anglais): *mf*
- bsn (Bassoon): *mf*
- v1 (Violin I): *mf*
- v2 (Violin II): *mf*
- alt (Viola): *mf*
- vce (Violoncelle): *mf*
- ctb (Contrebasse): *mf*
- Synth (Synthesizer): Includes *GM 116 WoodBlok*.
- Pno (Piano): *mf*

The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. The synthesizer part features a woodblock-like texture.

concerto

Musical score for measures 12-14. The score includes parts for Clarinet (cl), Cor (cor), Bassoon (bsn), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (alt), and Voice (vee). The Cymbal (ctb) part features a complex rhythmic pattern. The piano accompaniment is shown in grand staff notation. Measure numbers 12, 13, and 14 are indicated at the beginning of their respective staves.

Musical score for measures 15-17. The score includes parts for Clarinet (cl), Cor (cor), Bassoon (bsn), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (alt), and Voice (vee). The Cymbal (ctb) part continues with its complex rhythmic pattern. The piano accompaniment is shown in grand staff notation. Measure numbers 15, 16, and 17 are indicated at the beginning of their respective staves.