

Poil de Carotte

dédiée à ma fille Marianne

Gabriel Thibaudreau

♩ = 144 00:29 Générique

Clarinette en Si^b
Cor
Basson
Violon I
Violon II
Alto
Violoncelle
Contrebasse
Piano

00:18 *f* U L I *cresc.* E N D U *ff* I V I E R *mf* 00:29 Générique

Cl.
Cor
Bsn.
Vln. I
Vln. II
Alt.
Vc.
Cb.
Pno.

ff *f* *f* *pizz.* *pizz.* *pizz.* *mf*

PDC #1

11

Cl. *mf* *f*

Cor *mp* *p* *f*

Bsn. *mp* *p* *f*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Alt. *mp* *p* *f*

Vc. *mp* *p* *f*

Cb. *mp* *p* *f*

Pno. *mp* *p* *f*

15

Cl. *mf* *f*

Cor *mf*

Bsn. *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mp* *mf*

Alt. *pizz.* *mp* *arco* *mf*

Vc. *pizz.* *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

Pno. *mp* *mf* *mf*

PDC #1

21

Cl. *mf* *mp* *intertitre*

Cor

Bsn.

Vln. I *intertitre*

Vln. II *mp*

Alt. *mp*

Vc.

Cb.

Pno. *intertitre*

2 01:06 M. et Mme Lepic

27 $\text{♩} = 60$

Cl. *pp*

Cor

Bsn.

2 01:06 M. et Mme Lepic

27 $\text{♩} = 60$

Vln. I *mp*

Vln. II

Alt.

Vc.

Cb.

2 01:06 M. et Mme Lepic *8va*

27 $\text{♩} = 60$

Pno. *p* *mf*

PDC #1

30

Cl.

Cor

Bsn.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pno.

mp

pizz.

arco

32

Cl.

Cor

Bsn.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pno.

cresc.

f

mf

cresc.

pizz.

PDC #1

34

Cl.

Cor

Bsn.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pno.

f

mf

pizz.

mf

mf

mf

mf

mf

8va

6

Detailed description: This system covers measures 34 to 36. Measures 34 and 35 are mostly rests for the woodwinds and strings. In measure 34, Vln. I and II play a chordal figure with a forte (*f*) dynamic. The Alto Saxophone (Alt.) and Violoncello (Vc.) enter in measure 35 with a mezzo-forte (*mf*) dynamic. In measure 36, the Violoncello (Vc.) and Contrabass (Cb.) play a pizzicato (*pizz.*) line with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) enters in measure 36 with a mezzo-forte (*mf*) dynamic, playing a melodic line with a sixteenth-note triplet (marked '6') and an octave sign (8va).

37

Cl.

Cor

Bsn.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pno.

mf

pizz.

mf

mf

mp

pizz.

mp

mp

mp

p

8va

Detailed description: This system covers measures 37 to 39. In measure 37, Vln. I and II play a melodic line with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) marking. The Alto Saxophone (Alt.) and Violoncello (Vc.) play a melodic line with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) plays a melodic line with a mezzo-piano (*mp*) dynamic. In measure 38, Vln. I and II continue their melodic line. The Alto Saxophone (Alt.) and Violoncello (Vc.) play a melodic line with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) plays a melodic line with a mezzo-piano (*mp*) dynamic. In measure 39, the Cor Anglais (Cor) and Bassoon (Bsn.) play a melodic line with a piano (*p*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) plays a melodic line with a piano (*p*) dynamic. An octave sign (8va) is present above the piano part in measure 39.