

Le Quatrième Enfant-Lune

Musique: *Gabriel Thibaud*

Texte: *Oriol Tomas*

opéra fantastique

A ♩ = 72

Flûte

Clarinete en Si^b

Cor en Fa

Basson

A ♩ = 72

Perc.

Vibraphone

Reine de la Nuit

Émile

Père

A ♩ = 72 *arco*

Violon I

Violon II

Alto

Violoncelle

Contrebasse

A ♩ = 72 *glockenspiel*

The bottom section of the score features the Glockenspiel and Piano parts. The Glockenspiel part is in the upper staff, marked with a tempo of ♩ = 72 and a dynamic of *mf*. It consists of a series of chords and single notes, with some notes marked with a fermata. The Piano part is in the lower staff, also marked with a tempo of ♩ = 72 and a dynamic of *mf*. It features a melodic line with a fermata and a bass line with a fermata. The piano part includes a *glockenspiel* marking and a dynamic of *mf*.

Fl.

B♭ Cl. *mf*

Cor *mf*

Bsn. *mf*

Perc.

Vib.

RdN

Em.

Père

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Synth *ff*